

# The 3rd Japan Horn Competition

August 30~September 4, 2016

## Guide Lines

Organizer: Japan Horn Society <http://jhs.horn.jp/>

In cooperation with: Kunitachi College of Music

### ■ Date and venue

1st round: August 30 (Tue.) and 31 (Wed.), 2016 10:00 am

2nd round: September 2, 2016 (Fri.) 10:00 am

Final round: September 4, 2016 (Sun.) 3:00 pm

Venue for all events: Kunitachi College of Music

(<http://www.kunitachi.ac.jp/en/index.html>)

### ■ Awards

Prizes will be awarded to the first, second, and third-place winners in the final round:

[First place] 700,000 yen

[Second place] 300,000 yen

[Third place] 100,000 yen

### ■ Pieces to be performed

#### 1st round

Luigi Cherubini: SONATA No. 2

(International Music Company or Musicverlag Hans Sikorski edition\*)

Please play from the 8th measure to the 1st beat of the 76th measure.

\*(Attention; It has been added to the April 2016.)

#### 2nd round

Please play the following set pieces in (A) (B) order. After that, please choose and play one of the pieces listed under (C).

(A) Eric Ewazen: A new work commissioned by the JHS (with Piano)

(B) Johannes Brahms: Horn Trio in E-Flat Major, Op. 40; 2nd movement (without da capo)

(C) (1) Jean-Michel Defaye: ALPHA or (2) Robert Planel: LÉGENDE or  
(3) Paul Dukas: VILLANELLE or (4) Eugéne Bozza: SUR LES CIMES

### **Final round**

A short unaccompanied piece (The sheet music will be distributed when the Second round results are announced.)

Richard Strauss: Horn Concerto No. 2 in E-flat Major all movements (from memory)

### ■ Please note

- ◆ There are no special rules concerning the instrument you use.
- ◆ The sheet music for Mr. Ewazen's commissioned work will be mailed to all participants in April. The price of the score is included in the entry fee. The score is also expected to be available in stores.
- ◆ The use of a copy of the sheet music in any round of the competition is forbidden. Be aware that anyone found using a copy may be disqualified.
- ◆ There is no need to memorize the scores except in the case of Richard Strauss: Horn Concerto No. 2.

### ■ Judges

Young-Yul Kim (Professor at College of Music, Seoul National University)

Yi Man (Professor at Central Conservatory of Music in Beijing)

Hiroyuki Nakajima (Professor at Kunitachi College of Music)

Tetsuo Higuchi (Professor at Showa University of Music)

Takeshi Hidaka (Associate professor at Tokyo University of the Arts)

Tsutomu Maruyama (Associate professor at Musashino Academia Musicae)

Nobuyuki Mizuno (Professor at Tokyo College of Music)

### ■ Entry requirements

Any nationality. Persons under 40 years of age as of September 4, 2016 (Born September 5, 1976 or later)

### ■ Participation fee

General: 30,000 yen Members of the Japan Horn Society: 25,000 yen.

### ■ Official accompanist fee

Official accompanist fee: 10,000 yen (for those who wish for accompaniment. This fee is for the 1st round only. Those wishing to have an accompanist for the 2nd round and/or subsequent rounds, will pay the fee each time.)

### ■ Payment of participation fee and official accompanist fee

Please deposit the participation and official accompanist fees into the account listed below, giving the name of the participant. When doing so, please write “Horn Competition” after the participant’s name (for example: “TSUNOBUE Taro, Horn Competition”).

\*Either a record of payment from a bank teller or an ATM transfer statement will be accepted as a receipt for the payment of the participation fee. Participation fees and accompanist fees will not be returned under any circumstances.

Payee account

<p>THE BANK OF TOKYO-MITSUBISHI UFJ, LTD.</p> <p>SWIFT code: BOTKJPJT or BOTKJPJTXXX</p> <p>Branch Name : EDOGAWABASHI BRANCH</p> <p>Account Number: 060-0033229</p> <p>Beneficiary Name:</p> <p style="text-align: center;">NIHON HORUN KIYOUKAI ITOU TERUMICHI</p>
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### ■ How to apply

Fill in the blanks on the designated application form (attached to the competition application or downloaded from the home page of the Horn Society at <http://jhs.horn.jp/>) and send it along with a photograph (the usual ID photo size, showing the upper part of your body, facing forward, and taken within the last 6 months) and proof that you have paid the participation fee—a copy of either a certificate from a bank or an ATM transfer statement pasted on the back of the application form. Send this, by mail or a home delivery service, to the following address:

<p>Japan Horn Society</p> <p>Pro Arte Musicae, MBS Otowa-biru 5F</p> <p>1-20-14 Otowa, Bunkyo-ku, Tokyo 112-0013</p> <p>Attention: Horn Competition</p> <p>Phone: +81-3-3943-6677</p>
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## ■ Application Period

Applications must reach us between May 6, 2016 (Fri.) and July 15, 2016 (Fri.).

Only the first 150 applicants will be accepted.

## ■ 1st and 2nd rounds

◆ The rehearsal with an official accompanist for the 1st round will be held on the day before that round. We will contact participants individually with the details.

◆ Travel and other expenses incurred will be borne entirely by the participants.

◆ The Society will hold a drawing to determine the order of the performances.

◆ The contestants in the Second round will rehearse Brahms : Horn Trio on Sept. 1 (Thurs.)

◆ The musicians who will be performing Brahms : Horn Trio, Op. 40 with the contestants are invited by the Society, and it will bear their expenses.

◆ The judging of the 1st round will be by blind screening.

The 2nd round will have open judging.

## ■ Final round

◆ All expenses, including travel expenses, will be borne by the participants.

◆ The Society will hold a drawing to determine the order of the performances.

◆ There will be open judging for the final round.

## ■ How to contact us

Japan Horn Society Horn Competition (c/o Pro Arte Musicae)

Phone: +81-3-3943-6677

Inquiry forms are also available at our home page: <http://jhs.horn.jp/>