

The 4th Japan Horn Competition

1st~ 5th September 2024

Guidelines

Organizer: Japan Horn Society (<http://jhs.horn.jp/>)

Cooperated by Showa University of Music and Musashino Academia Musicae

Special partner: ModuleX Inc.

■ Objective

This competition incorporates an orchestral audition format as well as the traditional solo performance. There are two divisions "High Horn" and "Low Horn". The spirit of this competition is to suggest a global performance style of not only outstanding technique and musicality but deep knowledge of orchestral works.

■ Dates and Venues

First Round:

September 1st (Sun.) and 2nd (Mon.), 2024 at 10:00 am

Showa University of Music "Studio Brio"

-Rehearsal with official accompaniments will be held these first-round days. The details will be announced.

Second Round:

September 4th (Wed.), 2024 at 10:00 am

Musashino Academia Musicae "Brahms Hall"

Final Round:

September 5th, (Thurs.) 2024 at 15:00 pm

Musashino Academia Musicae "Brahms Hall"

-Rehearsal with official pianists for the second round and the final round will be held September 3rd (Tues.). The details will be announced.

Venue:

Showa University of Music (<https://www.tosei-showa-music.ac.jp/english/>)

Musashino Academia Musicae(<https://www.musashino-music.ac.jp/>)

■ Eligibility

Open to all nationalities. Persons under 36 years old on September 5, 2024 (Born after September 5, 1988)

■ Participation fee

Non-member of Japan Horn Society: 30,000 yen

Members of Japan Horn Society: 25,000 yen

■ Official accompanist fee

Official accompanist fee 7,000 yen (for those who wish for an accompanist). This fee is for the First round only. Those wishing to have an accompanist for the Second round and/or final rounds, will have to pay 10,000 yen each time.

■ Payment of participation fee and official accompanist fee

Both the participation and official accompanist fee must be paid by the bank transfer. The detail of accounts will be announced by the confirmation email after registration.

*Either a confirmation of payment from a bank teller or an ATM transfer statement will be accepted as a receipt for the payment of the participation fee. Participation fees and accompanist fees will not be returned under any circumstances.

■ How to apply

Fill in the application form at the Horn Society website (<http://jhs.horn.jp/>) and organizer will send an acceptance email within 3 business days.

After participation fee is confirmed, JHS will send "Participation certification." A photograph (the usual ID photo size, showing the upper part of your body, facing forward, and taken within the last 6 months) has to be attached by participants themselves and please bring it at the day of the competition.

■ Notice for apply

If you wish to change the accompanist due to unavoidable circumstances, please contact the JHS office immediately. Official accompaniments are available on a first-come, first-served basis, and changes may not be accepted after the deadline.

Please note the official name of the school you graduated from or the name of the school you are attending.

You may not be able to enter the competition if information is incomplete.

It is not allowed to register both “High Horn” division and “Low Horn” division.

■ Application Period

Applications must be received between June 15, 2024 (Sat.) and July 20, 2024 (Sat.). Only the first 120 applicants will be accepted.

■ Benefits associated with simultaneous membership in the Japan Horn Society

If you join the Japan Horn Society at the same time as applying for the competition, this year's annual membership fee will be fully exempted and participation fee for the competition will apply to the membership fee.

If you wish to join at the same time, please be sure to write "I wish to join at the same time" when applying for the competition. When we send you your participation certificate, we will also send you the membership application form by mail.

As a condition for simultaneous membership, please be sure to fill out the membership application form and bring it with you on the day of the competition to get the benefit of participation fee. It will be non-membership fee if you do not apply to the membership preliminarily.

Starting from the next year, annual membership fees will be automatically divided into general price or youth price depending on the age. Please check the society website for more details.

■ First and Second Rounds

◆ Participants are responsible for all expenses related to their participation.

- ◆The Japan Horn Society will hold a drawing to determine the performance order. The order change requests due to the accompanist's circumstances will not be accepted.
- ◆the performance may be stopped midway due to time constraints or other reasons.
- ◆Both First and Second round will have open to the public.

■Final Round

- ◆The final round will open to the public and determine prizes and awards according to regulations.
- ◆Participants are responsible for all expenses related to their participation.
- ◆The Society will hold a drawing to determine the performance order.
- ◆There will be open judging for the final round.
- ◆The scoring method and the selection of prize winners will be determined by "Japan Horn Competition Regulations."

■Other Notices

- ◆Applicants must bring the "Participation certification" the day of the competition. after registering at the venue on the designated date and time, enter the waiting room. Please follow the instructions of the staff. Late arrival may be considered as an absence.
- ◆Participants may bring their own accompanists privately and at their own expense. As mentioned, we are prepared to introduce an official accompanist for a fee for those who find it difficult to provide an accompanist. However, the number of accompanists is limited on a first-come, first-served basis.
- ◆If you wish to abstain from the competition, immediately contact the Japan Horn Society Office or the competition office during the competition.

■Awards

- ◆All candidates who advanced to the final round will receive the certification.
- ◆Prizes will be awarded to the first, second, and third-place winners in the final Round:
 - [First place] 500,000 yen
 - [Second place] 250,000 yen
 - [Third place] 100,000 yen
- ◆The names of those who passed the preliminary rounds and the winners of the final round will be announced on the Japan Horn Society website.

■ Executive Committee

Hiroyuki Nakajima (Professor, Showa University of Music)

Tetsuo Higuchi (Honorary professor, Showa University of Music)

Takeshi Hidaka (Associate professor, Tokyo University of the Arts)

Tsutomu Maruyama (Associate professor, Musashino Academia Musicae)

■ Juries

Hiroyuki Nakajima (Chief juror: Professor, Showa University of Music)

Naoki Ishiyama (Hornist, NHK Symphony Orchestra)

Keiji Oomori (Hornist, Chiba Symphony Orchestra)

Junji Ogura (Hornist, City of Kyoto Symphony Orchestra)

Junji Takemura (Principal hornist, Gunma Symphony Orchestra)

Shun Matsuzaka (Principal hornist, Yomiuri Nippon Symphony Orchestra)

Tsutomu Maruyama (Associate professor, Musashino Academia Musicae)

【Special guest Juries】

Sibylle Mahni (Professor, Hanns Eisler School of Music Berlin)

Ikuko Odai (Korrepetitor, Hanns Eisler School of Music Berlin)

■ Official Accompanist

To be decided

■ Repertoires

【High Horn Division】

First round

R.Strauss: Hornkonzert Nr.1 Es-dur Op.11, 1st mov.

*Omit from measure 7 to measure 24 and play until the 2nd beat of measure 131. For Zen-On edition, omit from measure 7 to measure 28 and play until the 2nd beat of measure 135.

Second round

Play following pieces as written order(①②).

① W.A.Mozart: Hornkonzert Nr.4 Es-dur KV495, 1st mov.

(Henle Urtext edition or Bärenreiter Urtext edition, but this does not apply to piano scores)

*Play from the 1st beat of measure 32.

*Play any Cadenza

②Orchestral Excerpts

(Excerpt materials will send the beginning of Augst)

Final round

Play following pieces as written order(①②③).

① R.Wagner: Der des Nibelungen, Zweite Tag, Siegfried, Act 2, Scene2, "Siegfried-Ruf"
(Music will be send as same time as second round materials)

② J.Haydn: Konzert Nr.1 für Horn und Orchester D-dur Hob.VIId:3, 1st mov. (Henle Edition
but this does not apply to piano score)

*Start from the 1st beat at measure 26 and omit from measure 155 to 167 (This applies
when using other publishers as well.)

*Play any Cadenza

③ R.Schumann:Op.70 Adagio und Allegro

【Low Horn Division】

First round

H.Neuling: Bagatelle

*Play until the 1st measure of ⑦. Piano accompaniment part will be changed to dotted
quarter notes at the 1st measure of ⑦ to finish the piece.

Second round

Play following pieces as written order(①②).

① W.A.Mozart: Hornkonzert Nr.3 Es-dur KV447, 1st mov

(Henle Urtext edition or Bärenreiter Urtext edition, but this does not apply to piano scores)

*Play from the 3rd beat of measure 25.

*Play any Cadenza

②Orchestral Excerpts

(Excerpts will send the beginning of Augst)

Final round

Play following pieces as written order(①②③④).

① E.Bozza: En Forêt Op.40

② C:Nielsen: Canto Serioso Op.132

③ M.Hackleman:34 Characteristic Etudes for Low Horn Playing, No.13 (Editions Bim)

④ L.v.Beethoven: Sonata für Horn und Klavier F-dur Op.17, 1st mov.

*No repeats

■ Important notes

- ◆ There is no need to memorize for all rounds
- ◆ It is not allowed to use descant horn or the one with high F slide.
- ◆ The use of a copy of the sheet music in any rounds of the competition is forbidden for participants (except orchestra excerpts) because of copyright issues. Regarding the use of sheet music both participants and accompanists will only be able to use paper-based sheet music. The use of electronic devices will not be permitted.
- ◆ All rounds are open to the public but please note that pre-school children are not allowed.

■ Contact Information

Japan Horn Society Horn Competition office

jhs.horn.contest@gmail.com

Inquiry forms are also available at our home page: <http://jhs.horn.jp/>.

* Special partner“ ModuleX Inc.”is a company that has been making a great contribution to society by providing opportunities for musicians to play an active role in the music industry.

We would like to express our sincere appreciation for their generous sponsorship.

Japan Horn Society